





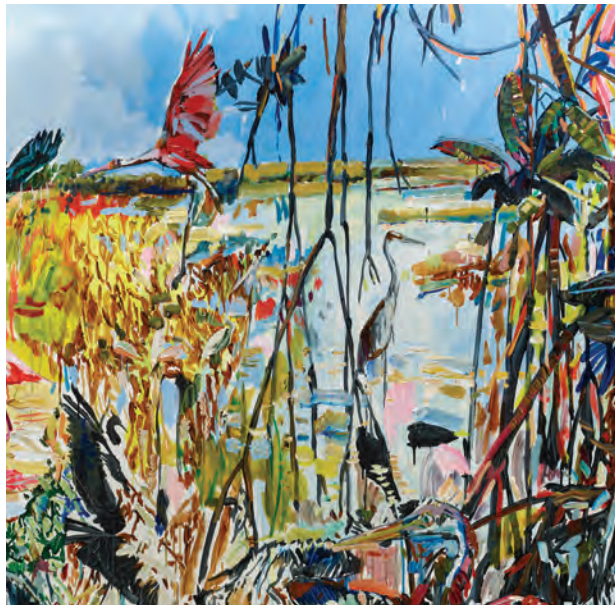
Reflections of Florida Wild

Magnus Sodamin

Reflections of Florida Wild is inspired by the Everglades. It is a celebration of life, a window into nature, past and present. The mural reflects South Florida's wild neighbors, lush landscape, and the importance of preserving these wild spaces for the future of our water source and biodiversity. Through this work, Magnus Sodamin hopes travelers see a reflection of our local environment and memorialize Florida's magnificent and unique wilderness.

Every time I'm on a flight, I get a window seat peering out over places I've visited in the glades. The first thing I would like travelers to see, whether entering the city or leaving, is a reflection of the environment that's here and to gain a perspective of what they are viewing from the plane. I wanted to share the wonder and biodiversity of the glades. – Magnus Sodamin

Location: Central Terminal, First Floor, Arrivals Level, near Door 9





Reflections of Florida Wild, 40'9" x 7'6", mixed-media mural | Photos by Daniel Portnoy

Magnus Sodamin (b. 1987, Manhattan)

Magnus Sodamin's lush nature-inspired paintings explore changing global narratives through spiritual inquiry and spontaneous creativity. His process is cathartic and vigorous, resulting in paintings that reflect the beauty of the natural world while exploring the states of ecosystems and the environment. Sodamin's vibrant works are full of energetic gestures that are both joyful and turbulent, indicative of his passionate sense of awe and quiet reverence of nature. Sodamin uses an expanded painting practice at once, hallucinatory and precise, employing various techniques to blur the frontier between abstraction and landscape painting.

His singular installations often begin with painting the walls and floors of an exhibition space with vibrant splashes of color and then installing the space with similarly emotive yet complementary canvas or panel compositions. The result is entirely immersive.

Sodamin is a long-time Miami resident. He received his BFA in painting with a minor in art history from the New World School of the Arts, Miami, in 2012. He spent a year developing his painting practice at the Nansenskolen (The Nansen Academy) in Lillehammer, Norway, a humanitarian institute that focuses on cross-cultural exchange. He lives and works in Miami.



For more information, please contact
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